

Jigsaw Activity

PART A

Goal: You will work in teams of three or four to produce a video for the Shead recruiting program. Each team will be responsible for a specific section of the video. Video sections are to be planned and recorded with an understanding that it is part of a larger project. So, it is important to consult with the other groups to develop transitions before beginning production.

Section 1 - Important things required to succeed in high school.

Section 2 - Top 10 fears to overcome (and suggestions to do so).

Section 3 - Why is Shead the place for you?

Step one: Meet in your groups, choose your video section, and determine who is going to do what “job.”

Roles:

Job 1 - Video and iMovie Expert – This person will explore how to use the digital video camera, audio recording equipment, and iMovie program.

Job 2 - Designer / Image gatherer - This person will have two tasks - sketch out a storyboard for the video, and gather images/clip art for possible use on the video (all material used should follow copyright and acceptable use policies).

Job 3 - Researcher - This person will be responsible for gathering and recording information to be used on the video.

Job 4 - Producer – This person is responsible for coordinating the different roles within the group and assisting to meet deadlines. This person is also responsible for coordination between the groups to work out the transitions and themes for the video.

Step two: You will leave your home group, and meet in new “expert” groups with the persons from the other groups with the same roles, based on your “jobs.” You will work together in that new group.

Step three: You will rejoin your original team, and work together to create your product. When you are done this project, you will

Video and iMovie Expert

How do you use the camera and microphone?

How do you import video into the computer?

How do you edit the video?

How do you add audio?

How do you add transitions?

How do you get save your work?

How do you import still images?

Designer / Image Gatherer:

What colors work on videos? (background, text, images)

What is the setting for the video?

What additional images would be useful in the video (gather and store images with acceptable permissions)?

Sketch out the storyboard summary and details with storyline to guide the production.
Use template sheets – copy as needed.

Researcher:

Finding the information for your particular section of the video is your task. This includes developing a list of content to give to the designer for development of the storyboard as well as securing actors or interview sessions.

The topics should be scripted in some fashion to allow the final product to look and flow well. It is your responsibility to work collectively with the producer and designer to build the project. You will communicate your information to them so they may organize your material for the final production.

Producer:

The producer will oversee the groups coordination. This person should be able to resolve conflicts and get results.

Create a timetable and assist team members in meeting the deadlines. Final products must be done by March 31st.

Communicate with other producers to schedule equipment and ensure that design elements and transitions are successful.

Develop part B of the project to incorporate into the student projects. Assist with coordinating extra helpers for completing this work.

PART B

Goal: Work with your original teams to capture 30 seconds of life in different classes at Shead. Each group will be responsible for gathering material to highlight the best of Shead's offerings. You will need to capture several minutes of video possibly over more than one day and edit the video using the skills that you developed during part one of this assignment.

- Mathematics
- Science
- English
- Social Studies
- Language
- Electives
- Fall Sports
- Winter Sports
- Spring Sports

Step 1: Decide which subjects your particular team will be responsible for covering. Then divide the task into manageable sections and set a timetable for completion. The entire project should be complete by March 31.

Step 2: Schedule with the appropriate people to gather the required video footage.

Step 3: Edit the video down to a highlight reel with 25 to 30 seconds of material.

Step 4: Merge the videos with Part A.

Step 5: Relax and smile because you are done.